AN ANALYSIS OF THE MAIN CHARACTER OF PATTY JENKIN'S *WONDER WOMAN* (2017) MOVIE : A PSYCHOANALYTIC APPROACH

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Abstract

In general, literature is a phenomenon that is expressed through words, which in particular can be presented in the form of works in the form of movie. This study aims to determine, analyze, and describe the character and personality of the main character in the movie entitled "wonder woman" by focusing on the structure of the personality of the id, ego and super ego. This research analyzes the personality of Diana Prince as a main character of the Wonder Woman movie using Sigmund Freud's theory. This research uses a qualitative descriptive research method because the data taken come from movie scripts and movie video. The results of this study are the main character named Diana Prince has an id personality which is based on innate instincts from birth, the ego structure of Diana Prince's personality in carrying out actions according to the norms applied in society. Furthermore, the super ego shown in Diana Prince with her concern for the people around her. The personality that often appears in Diana Prince is the superego that makes her a woman by making many good contributions to be a hero in saving the world.

Keywords: Freud's Personality Analysis; Main Character; Wonder Woman Movie

INTRODUCTION

Literary work is a virtual world structure, it means that reality in literature are imaginary realities that is not identical to the realities of the real world, the literary works though virtual, but still refer to the realities within the real word (Noor, 2009:13). As a reflection of life, it does not mean that literary work is a description of life, but is the author's opinion about the whole of life. Literary work is the truth according to the ideal of the writer (Noor, 2009: 11). When talking about literary work, many people are more interested in studying and analyzing the literary work like novel, short story, or song, whereas there is other literary work which also contains a variety of thinks which could have been even more special, one of them is movie.

Endraswara in Minderop (2016:2) states that research on literary psychology has the important role in understanding literature is due to certain advantages like: first, the importance of literary psychology to examine more deeply the aspects of representation; second, with this approach it can give a feedback to writer on care issues developed.

Literary works containing structural elements are a design framework that brings together various elements of movie and presents the mindset of the filmmaker. Structure exists in all forms of art. In the movie, actions and ideas into one unified whole (Shintiani, 2011: 24).

Every movie has a story, it is impossible to escape from the narrative element and every story must has elements such as characters, problems, conflicts, location, time, and others.

Literature and psychology are closely related, indirectly and functionally. Indirect link, because both literature and psychology have the same object, namely human life. Thus, it can be interpreted that literature is unable to escape from the psychic aspect. Literary psychology also views literature as the result of the creativity of the writer who use language, which is perpetuated for aesthetic purposes. Literature is the result of an expression of the soul of the writer in which the psychological atmosphere of the writer is felt, both the atmosphere of thought and the atmosphere of emotional feeling (Endraswara, 2008: 86). Sigmund Freud's theory describes personality into three main structures, namely, Id, Ego and one Superego that are related to each other and form a totality (Alwison, 2009: 17).

In addition to novels, poetry, short stories, and drama, literary works also include movie. Many movies have been circulating to date, with different types, content, meaning and stuff. According to Makarim (2009), the explanation that movies are means of communication, besides radio networks, television and telecommunication. The movies carry communication massages to show on the audience, according to what the director wants to give whether in drama, horror, comedy and action.

Character is a real portrait of someone, good or bad, what to do when no one else does notice it, a collection of behaviors when they appeared in public or our own being strung together consistently in life, repeated patterns of good or bad behavior will get even worse strengthening a character (Kandani, 2010:186). So that thinking and behaving become a characteristic typical individual to live and work together, both within the sphere families, communities, nations and states, good character individuals are individuals who can make decisions and be prepared to account for every outcome of his decisions is said to be a character.

Wonder woman movie is the United States superhero movie of 2017. It was 141 minutes of movie directed by Patty Jenkins. Wonder woman movie is included in popular movie in countries including Indonesia. Wonder woman here tells the story of a woman who went on an adventure to destroy the evils of the world. Wonder woman's Diana Prince is the lead actress, princess. Diana is someone who behaves decisively and courageously the people around her are involved in the eradication of crime.

The Writer interested in analyzed this movie because the story in the movie is giving the lesson that every woman has the right to women's lives, such as: equality of rights, distinction the treatment, the violence, the women's work force. The writer is interested in providing information that a gender-perspective education is intended with that education brings to bear similarity, attention, and treatment of students, between women and men.

There are several elements in this movie that can be analyzed characteristics such as grooves, themes, conflicts, characters, traits, character descriptions, perspectives and figures of speech. However, the writer only focuses on character analysis based on the psychological theory in Wonder Woman, and the influence of the wonder woman character on other characters. The writer would like to describe a character of the main character that is presented by Petty Jenkins in wonder woman movies

METHOD

This study used a descriptive qualitative design. The data is presented by describing the character Diana Prince as the main character in the movie. The approach used in this research

is qualitative. In qualitative studies, the literature serves a different purpose. Qualitative is a type of approach that refers to an understanding of what is subject to research subjects (behavior, perceptions, actions, etc.), (Mukhtar,2013:10). Qualitative descriptive research method is a method used by researchers to find knowledge or theory of research at a certain time. Qualitative descriptive research method is the type of research used is descriptive. The instrument of the research there are:

1. Movie video

The movie video is a medium to find the data that will be analyzed through the viewing video from the wonder woman movie.

2. Movie script

The movie script is the written text of a movie which includes instructions for the actors and directions for filming (Encyclopedia Britannica, 2012), this research used a movie script written by Allan Heinberg and Geoff Johns. The instrument that is used in collecting and analyzing the data is movie script of Wonder Woman that is obtained from the video.

3. Analytical sheet

The analytical sheet was a tool to make the data based on the script movie of Wonder Woman and the video of Wonder Woman movie.

RESULTS AND DISCUSSION

1. The Main Character of Wonder Woman Movie Seen from Psychological Literature Theory

The characterization is the placement of the characters with the character or certain characters in a story. Based on the research results, the main character in this movie is Diana Prince whose storytelling is prioritized. She is the character who is told the most, both as the perpetrator of the incident or the one who was affected by the incident. Another reason why the writer chooses Diana Prince as the main character because she herself is the most told character and is always in touch with other characters, she really determines the development of the story plot. The characterization of Diana Prince is so complex that it is difficult to predict. Character presenting by the writer is depicted through the character's speech, behavior, or behavior which can be seen from the character's narrative, dialogue, or monologue. The figures of Diana Prince are stubborn, worry, reckless, prejudice, easy to get along, care, dare to admit mistake, helpful, friendly, willing to sacrifice. The following is a description of the characterization of Diana Prince in the Wonder Woman Movie.

a.   *Id*

Id is the basic character of a character which is used as a reference to distinguish a character created by the writer. The beginning of the character always acts following the Id who is completely in a trance based on pleasures that are more selfish. Hence, the Id is in movie serves to shape the character of each character, with character can be known in detail the characteristics of each character.

1. Stubborn

Diana Prince is a character with a very strong Id. The id aspect contained in the character Diana Prince is described as someone who is full of desire in her. Desires that originally only

wanted to practice turned into other desires that ended up breaking rules, nature, and norms. This can be seen in the following dialog.

Code	Time	Dialogue
CT1	05:21	Antiope:"I pray there will never come when she has to fight. But you know, a scorpion must sting.. A wolf must hunt" Hippolyta:"She is a child. The only child on the island Please let her be so" Diana Prince:"But, mother…" Hippolyta:"There will be no training." Diana Prince:"What if I promise to be careful?" Hippolyta:"It's time to sleep." Diana Prince:"What if I didn't use a sword?" Hippolyta:"Fighting does not make you a hero." Diana Prince:"**Just the shield then, no sharp edges**"

The quote from the dialogue shows that Diana Prince is a stubborn person, this can be seen from her attitude that although not allowed by her mother, Diana Prince still insists on wanting to train, Diana desire is of course based on Diana Prince instincts who are eager to practice war. Id personality structure can be seen from how Diana Prince wants to fulfill her desire in training for war with Aunty without considering the consequences that can harm others or yourself so that they violate the norms and values that apply in the surrounding community.

The other Diana Prince expression which shows that Diana has stubborn is in the following expression.

Code	Time	Dialogue
CT15	1:40:00	Steve Trevor:"What if you're wrong? What if there's no Ares?" Diana Prince:"You don't believe me." Steve Trevor:"I can not let you do this." Diana Prince:"**What I do is not up to you…**" Steve Trevor:"Diana! Diana… The gas." Diana Prince:"The villagers!"

In the above conversation, it shows Diana Prince is a woman with a stubborn personality, this is done consciously and includes instinctive behavior, which is influenced by Id personality. In the video footage in the movie, Steve warns Diana not to do something in war, but where Prince is opposed to continuing to fight on a mission to save the villagers, even though it is not known that Ares is there or not. The id structure shown by Diana Prince is to prioritize self-pleasure so as not to care about other people.

2.   Reckless

Reckless is the attitude or action of someone who does not think about the consequences of his actions. If uncontrolled, recklessness can harm both yourself and others. Based on this definition, reckless character is included in the id personality structure. The reckless character of Diana Prince seen from her actions when Diana Prince wanted to show her the way out of the island to find Are. This is as shown in the following dialog.

Code	Time	Dialogue
CT4	33:11	Steve Travor:"My father told me once he said.." If you see something wrong happening in the world"… you can either do nothing, or you can do something." And I already tried nothing." Steve Travor:"Nice outfit." Diana Prince:"Oh, thank you. **Now.. I'll show you the way off the Island…and you'll take me to Ares.**" Steve Travor:"Deal. I am leaving on that?"

		Diana Prince:"We are"

The dialogue above shows that Diana Prince is reckless to get out of Amazon. where Diana is reckless to leave the island only to meet Ares and kill him, she also does not think if something untoward happens to her when she leaves the Amazon.

The other Diana Prince expression which shows that Diana has Reckless is in the following expression.

Code	Time	Dialogue
CT14	1:38:30	Figure:"Herr General." General:"Enjoy the fireworks". Diana Prince:"**What are you doing?** **Out of my way!**" Steve Trevor:"Diana, look at me. If you kill Ludendorff before we find the gas....we won't be able to stop anything." Diana Prince:"I will stop Ares!" Wherever he goes you follow."

The dialogue above shows that Prince is desperate to look to kill Ludendorff, who is actually not Ares. Steve has even warned Diana not to kill Ludendorff before stopping Gas which can poison all humans on earth. Uncontrolled reckless can harm yourself and others. Based on this understanding, reckless character is included in the id personality structure.

3.   Prejudice

Prejudice is a prejudice that thinks everything is bad but the truth is not yet known. Here Prince Diana's prejudiced attitude towards Sammer, Diana Prince thinks badly that Sammer wants something from Diana and Steve.

Code	Time	Dialogue
CT6	1:20:00	Sameer:"do that if I were you.Sameer is a top undercover man. He can talk the skin off a cabbage many ways as you can." Diana Prince:"He doesn't look that impressive to me." Sameer:"You do for me. Your eyes, as soft as your smile." Diana Prince:"**And your eyes... ..looks like they want something**." Sameer:"I know Chinese too, tricky girl." Diana Prince:"But, can you recite Socrates in ancient Greek?"

From the dialogue above, it shows that Diana Prince has a bad prejudice against Sammer, even though Sammer also wants to help in waging war with Ares.

The other Diana Prince expression which shows that Diana has prejudice is in the following expression.

Code	Time	Dialogue
CT13	1:38:30	Diana Prince:"We shouldn't be bothered about setting the peace agreement." Steve Trevor:"Why not?" Diana Prince:"Ares would never let..". Steve Trevor:"What? What is that?" Diana Prince:"Of course, **it makes complete sense. Ares developed a weapon, the worst ever devised**." Steve Trevor:"Ares? You mean Ludendorff". Diana Prince:"No. I mean Ares. Ludendorff is Ares!"

The mastery of the id makes a person blind to reality, the impulses that arise make one not think rationally about what is really happening. When Diana listens to Steve conversation

with Ludenffdorff, Diana suspects that Ludendorff conversation about the gas makes Diana thinks that Ludendorff is Ares even more.

b. Ego

Ego personality structure lies between the Id and the Superego. Like the Id, the ego also loves pleasure and resists discomfort. But the Ego considers doing something while it does not hurt him.

1) Easy to get along

Easy to get along is the character of someone who is easy to get along and socialize with the community. Diana Prince is easy to get along with, it can be seen from her friendly attitude towards strangers. It is like a quote:

Code	Time	Dialogue
CT5	1:0127	Steve Trevor:"Sameer, Diana. Diana, Sameer!" Sameer:"Hi, Diana. You can call me Sammy please." Diana Prince:**"Hi..Sammy"** Steve Trevor:"Oh Sameer, I wouldn't..."

The quote from the dialogue above shows that Diana's attitude is easy to get along with people around her, seen from Sammer asking Diana to call her name Sammer. In the quotation from the data above, it is influenced by ego personality, which is shown where Prince has a very high social spirit. In accordance with the characteristics of the ego that does something without harming itself (being polite with everyone).

2) Care

Caring is an attitude of concern and affection for someone else which is manifested in the form of attitudes or actions. Attention is not only to parents, family, friends but can also be shown to new people. In this case Diana Prince pays attention to people she just met. This can be seen from the quote as follows:

Code	Time	Dialogue
CT8	1:10:19	Charlie:"Don't go... Don't go there. Do not go! Don't go in there" Diana Prince:**"You are safe. You are safe. Are you okay?"** Charlie:"Shut up, you woman! Stop making a fuss! God!" Chief:"He sees ghosts." Steve Trevor:"Hey, you're gonna get cold." Diana Prince:"Oh I do..."

From the quote above, the incident happened to Charlie who was experiencing severe shock in a high hallucination that suddenly made Diana Prince worried about Charlie. This incident shows that Prince cares about her friend who has just met. This is influenced by the ego personality, where the character her a very high social care spirit and where she tries to please herself and satisfy her desires, namely living in good behavior to everyone.

c. Super Ego

The superego is a related moral component of personality with the standard of community norms regarding good and bad, right and wrong. Through life experiences, individuals internalize various social norms or accept certain moral principles, then require the individual concerned to live according to these norms. Diana Prince personality in the Wonder

Woman movie is influenced by Superego. The results of the Superego personality analysis described in the following dialog.

1. Dare to Admit Mistake

Dare to admit mistakes is the character of the responsibility that is on a person to admit mistakes that have been done by her. The attitude shown by Diana Prince includes people who dare to admit their own mistakes, this attitude is shown as follows:

Code	Time	Dialogue	
CT2	13:16	Antiope:"Harder. You are stronger than this, Diana...Again.....Never let your guard down. You expect the battle to be fair. A battle will never be fair." Figure:"Antiope! Lay still.. You're bleeding." Diana Prince:"I'm sorry.." Figure:"Wait, Diana" Hippolyta:"What had I done?" Diana Prince:"**I'm sorry.**"	

The dialogue quote above explains about Diana who is fighting with Antiope to show the strength that is in her to injure her own brother, Antiope, this makes Diana feel guilty to Antiope and ask Antiope. In this case, the act committed by Diana Prince is one of the components of the Super Ego that Prince has the courage to admit mistakes which shows that this action is a good action and is included in the assessment of right or wrong in acting.

2. Helpful

Super Ego refers to morality in personality. It is the same with the "conscience" which recognizes good and bad values. Super Ego serves as a layer that rejects anything that violates moral principles. The following is an excerpt from the dialogue related to the Super Ego:

Code	Time	Dialogue
CT3	31:52	Steve Travor:"Right. You know, I didn't get a chance to say this...earlier, but thank you for dragging me out of the water." Diana Prince:"Thank you? ...for what you did on the beach." Steve Travor:"So....you are here to let me go?" Diana Prince:"**I tried, but it's not up to me. I even asked them to send me with you.. Or anyone In Amazon.. The Amazons. I even asked them to**"

From the quote in the above dialogue, it is explained that the incident that happened to Steve who fell on the plane to jump into the sea was an action taken by Diana to help Steve and Steve asked Diana to take him out of the island, but Diana had tried to help her mother's permission to free Steve. Diana's action refers to good values to help fellow human beings. This refers to the "conscience" of humans which is known as the Super Ego.

Another Diana Prince's helpful personality is shown in the following quote:

Code	Time	Dialogue
CT9	1:11:55	Steve Trevor:"Don't worry about Charlie. He doesn't mean any, alright?" Diana Prince:"These animals, why are they hurting them?" Charlie:"Because they need to move quick! Like us!" Diana Prince:"**But this is not the way. I coulıd help them**."

From the quotation from the dialogue above, the atmosphere that is happening at the location of the slaughter of animals encourages Diana to help these animals. The action that is

taken by Diana is helping each other regardless of the situation, the good value to help not only humans but all living things such as animals etc. It refers to the human "conscience" which is referred to as the Super Ego. Another Diana Prince's helpful personality is shown in the following quote:

Code	Time	Dialogue
CT11	1:13:01	Figure:"Help me please. They have taken everything......houses, food......and those who could not escape......they were taken away as slaves." Diana Prince : "Where did that happen?" Figure:"In Veld...On the other side of No Man's Land." Steve Trevor:"Diana, we have to go." Diana Prince:"**We need to help these people**." Steve Trevor:"We have to stay on mission!"

From the quote in the above dialogue, the atmosphere that is happening is a massacre of humans so that one of the people asks Diana for help to save her, Diana immediately rushes to find out where the location took place but Steve prevents her from quickly going on with her main mission, but Diana still wants to help the people who are being slaughtered. The action that was taken by Diana was helping each other regardless of the situation, the good value to help fellow humans, this refers to the "conscience" of humans which is called the Super Ego.

3.   Friendly

Friendly is a quality of humility towards others, reflected in comfort and kind words. This humble nature can be said as the Superego which awakens the individual to behave well (friendly) to all humans. Like Diana Prince friendly personality shown in the next quote:

Code	Time	Dialogue
CT7	1:06:05	Figure:"Fresh ice-cream. Hello miss, would you like to buy an ice cream?" Diana Prince:"Me?" Steve Trevor:"You hungry?" Diana Prince:"**Yes. Thankyou.**" Figure:"Eight pence please, sir." Steve Trevor:"There you go, and keep the change." Figure:"Thank you very much sir." Steve Trevor:"What you doing?" Diana Prince:"It's wonderful!" Steve Trevor:"Yeah." Diana Prince:"**You should be very proud.**" Figure:"Thank you very much!"

From the quote from the dialogue above, Diana Prince attitude to the ice cream seller is very friendly as evidenced by how Diana responds to an ice merchant who offers Diana Ice Cream, when Diana tries this delicious ice cream she thanks and expresses her admiration when trying that delicious ice cream. This friendly attitude shows that Diana Prince has a super ego personality structure.

4.   Willing to Sacrifice

Willing to sacrifice is an action that helps others without expecting an imbalance and is willing to give something sincere. Implementing applicable norms and social manners. Developing awareness to be willing to sacrifice for others, this action is included in the personality of the Superego.

Code	Time	Dialogue
CT12	1:20:00	Chief:"Next safe crossing is at least a day away." Charlie:"What are we waiting for?" Diana Prince:"**We can not leave without helping them. These people are dying. Nothing to eat and in the village...** enslaved it there!"

From the quote above, it shows that Diana is willing not to leave a village that is being hit by war in order to save the people around her who need help. Diana Prince's super ego drive dominates because her attitude to help villagers is very strong; this is in accordance with the characteristics of the super ego that determines the right and wrong values in everything.

CONCLUSION

In this study the writer revealed the character that exists in Diana Prince by using the Sigmund Freud theory which is dominated by id, ego, and super ego. where someone who is in the personality structure who is known through the actions and speech of the Diana Prince is actions and speech apart from being a characteristic of personality, she can also influence other characters by how conveying and acting other characters can support, herself is a force of strength from a person or object that can change a person's views, beliefs, opinions, and thoughts so that they believe in what is said or about that object.

The results of the research on the Wonder Woman movie showed that Diana is a complex character. Diana character as the main character has the following positive characteristics: easy to get along, dare to admit mistakes, helpful, friendly and willing to sacrifice while the negative characters that exist in Diana's character are: stubborn, worry reckless, prejudice. From research on the Wonder Woman movie, it was found that the ego that often plays a role makes Diana's character as a woman who thinks rationally because in dealing with various problems, she still thinks objectively. The id in Diana which acts based on basic instincts also affects Diana psyche, sometimes she does not think before taking action. The super ego limits every action that Diana takes or controls a character's self.

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